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AMERICAN LITERARY GAZETTE

"THE PEN IS MIGHTIER THAN THE SWORD."

AND

Publishers' Circular.

BROWN UNIVERSITY

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Subscriptions or Advertisements for the "American Literary Gazette" will be received by the above Agents, and they will forward to the Editor any Books or Publications intended for notice.

CHRISTMAS NUMBER.

AN ILLUSTRATED CHRISTMAS NUMBER of the AMERICAN LITERARY GAZETTE will be published early in December, containing many beautiful specimens of the illustrations from the principal Gift Books of the Year, printed on superfine toned plate paper, and issued in a handsome wrapper printed in colors.

TERMS for advertising in the Christmas Number are as follows: Page, $30. Half Page, $16. Quarter, $9. One-eighth, $5.

Electros for Illustrated Advertisements should reach the Office not later than Monday, 20th November.

NOTES ON BOOKS AND BOOKSELLERS.

THE numerous friends of Mr. George W. Childs, of the Philadelphia "Ledger," will be glad to learn that he returned safely by the Scotia yesterday, and that the health of his wife is much improved by the journey they have made. Mr. Childs has been absent long enough to acquire a fresh appetite for that work to which he has devoted himself so many years, and with such remarkable and well-deserved success. In England he has met with a very warm reception, and found a hearty return of those hospitalities which he so generously extends to all foreigners travelling in this country. Mr. Childs was the guest of Mr. John Walter, proprietor of the London "Times"—two men who resemble each other in industry, enterprise, and a conscientious performance of every duty of life. Mr. and Mrs. Childs also spent a week at Stowe, with the Duke and Duchess of Buckingham. We sincerely hope that, however pleasant his foreign visits may be, it will be long before Mr. Childs is obliged to make another trip through the ill health of any member of his family.—*New York Times*, Oct. 19.

SPECIAL SALE.—Messrs. George A. Leavitt & Co., New York, will hold a special sale of Holiday, Miscellaneous, and Juvenile Books, Bibles, Photograph Albums, &c., at their auction rooms, Clinton Hall, on Tuesday, November 28th. Catalogues may be had on application to the auctioneers.

MR. THOMAS WENTWORTH HIGGINSON, the author of "Atlantic Essays," just published by Messrs. James R. Osgood & Co., Boston, is collecting materials for a memoir of his grandfather, Stephen Higginson, member of the Continental Congress, navy agent of the United States, and the supposed author of the "Laco" letters. He will be very grateful for any assistance or suggestions from historical students and collectors, and especially for the use of any manuscript letters to or from the subject of the proposed memoir. Mr. Higginson's address is Newport, R. I.

AN AMERICAN JEWISH PUBLICATION SOCIETY has been established in New York. The provisional Board of Management consists of Messrs. Benj. J. Hart, Meyer Stern, Jesse Seligman, Levi Goldenberg, Louis Lewengood, and Thomas H. Koesing, of New York; Abraham Hart, Elias Wolf, and William B. Hackenburg, of Philadelphia. The Society will be incorporated under the general laws of New York. The Publication Committee will soon be announced.

IN the annals of theological literature, 1871 will be a marked year. No less than three new Bible Commentaries are now in course of publication—Lange's Commentary, The Speaker's Commentary, and the just completed Commentary in six volumes, by the Revs. Robert Jamieson, A. R. Fausset and David Brown; beside which we have Hodge's "Systematic Theology," and less than twelve months ago Blunt's "Dictionary of Theology" was published.

AMERICAN ANTIQUARIAN SOCIETY.—The annual meeting of the Society was held in Worcester, Mass., on 21st of October. Rev. E. E. Hale read a paper on the discovery of the Pacific Ocean, and S. F. Haven, Esq., presented the librarian's report. The importance of preserving periodical literature was one of the topics treated in the librarian's report. The treasurer's report showed that the assets of the association amount to $74,692. Some matters suggested by Dr. Hale's paper were discussed by Rev. Dr. Waterston and Hon. Charles Sumner, of Boston, Dr. Doane, of Cambridge, and Mr. J. D. Baldwin, of Worcester. Mr. Sumner referred to a statement by Mr. Hale, that the Pacific Ocean is about to become the world's Mediterranean, on which we shall play a foremost part. He said it may be that we shall not so recover activity on the Atlantic as to make ourselves supreme there; but we can be supreme on the Pacific, and this we must not fail to be. The Pacific is essentially ours; the Sandwich Islands will at length become part of our jurisdiction, our half-way house to China and Japan. A letter was read from Hon. Robert C. Winthrop, relative to a recent discovery by excavation at Rome; also one from Prof. Salisbury, of New Haven, on the original edition of the "Spectator." Hon. George F. Hoar gave an account of the monument to Capt. John Smith in the Church of St. Sepulchre, London. The following officers were elected for the ensuing year: President—Hon. Stephen Salisbury. Vice-Presidents—Hon. Benj. F. Thomas, LL.D., of Boston, and James Lenox, of New York. Secretary of Foreign Correspondence—Hon. Charles Sumner, LL.D., of Boston. Secretary of Domestic Correspondence—Hon. Emory Washburn, LL.D., of Cambridge. Recording Secretary—John D. Washburn, Esq., of Worcester. Treasurer—Nathaniel Paine, Esq., of Worcester.

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APPEAL FOR AID IN THE RESTORATION OF THE STRASSBURG LIBRARY.

The subjoined appeal is made under the authority of the German Governor of Alsace, to the authors, publishers, and librarians of America, for assistance in restoring the great and venerable Library of Strassburg, destroyed with all its treasures during the late Franco-Prussian War. It is to be hoped that it will meet with a ready and generous response from all persons connected with books.

APPEAL FOR THE RESTORATION OF THE STRASSBURG LIBRARY.

Honorary Committee.

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President of Yale College.
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M. RICHARDS MUCKLÉ, Esq.,
Ledger Building, 600 Chestnut Street, Philadelphia, Pa.

The Library of the University of Strassburg, indissolubly connected with memories of Guttenberg, Herder, and Göthe, was destroyed in the recent war. When the great city, which had done so much for literature, was deprived of her chief means of teaching, a natural wish prompted men of letters to assist her in replacing, as far as is possible, the priceless treasures she has lost. An intimation was first expressed in Baden, that the gifts of authors, publishers, learned societies, and universities would be gratefully received by the authorities and people of Alsace. This suggestion was so cordially taken up in the Universities of Berlin, Vienna, Zurich, and many other cities, as well as by authors and publishers in Germany, France, England, and elsewhere, that there was soon good hope that these free offerings would in some degree compensate for the loss suffered by the university.

Under the authority of the Governor-General of Alsace, a committee has been formed in the United States to collect and forward such offerings as their literary and scientific brethren may be pleased to make. Authors are invited to present copies of their works, and publishers selections from their lists. Reports of learned, and reprints of publishing societies, and duplicates from libraries, will be welcome.

Books and packages should be sent, and all communications addressed to M. RICHARDS MUCKLÉ, Public Ledger Building, 600 Chestnut Street, Philadelphia.

For the convenience of contributors residing north of Philadelphia, arrangements have been perfected with Mr. E. STEIGER, No. 22 Frankfort Street, New York, who will receive packages and books, which will be acknowledged from this office.

Official.

STRASSBURG IN ELSASS, 4 August, 1871.

To M. RICHARDS MUCKLÉ, Esq.,
Philadelphia, U. S.

We hereby authorize you to collect, in the United States of America, donations of books towards the re-establishment of the University Library of Strassburg, in conjunction with the Associations formed for the same purpose in Germany and England. Any books that may be collected by you should be forwarded direct to the Imperial University Library (Schloss) Strassburg.

Ct. BISMARCK BOLEN,
[SEAL.] His Majesty the German Emperor's Governor-General of Elsass.
VON SYBEL.

CURIOUS AND VALUABLE CATALOGUE.—Mr. W. J. Widdleton, New York, has just published "The Literature of the Doctrine of a Future Life; or, A Catalogue of Works relating to the Nature, Origin, and Destiny of the Soul. The Titles Classified, and Arranged Chronologically, with Notes, and Indexes of Authors and Subjects. By Ezra Abbot, Librarian of Harvard University." This catalogue was originally compiled as an appendix to the "History of the Doctrine of a Future Life," by William Alger, of which work two editions are now published, with and without the bibliography. The catalogue contains the titles of more than four thousand works, relating more or less directly to the subject.

MR. MORRIS PHILLIPS, the editor and proprietor of the "Home Journal," has just returned from Europe. The "Home Journal," under the judicious and able editorship of Mr. Phillips, has not only achieved a very large pecuniary success, but the literary ability displayed in its columns has placed it in the front rank of American journalism. Its opinion in matters pertaining to literature and art is held in high esteem, and its decisions looked upon as final; while social questions are discussed with a fairness, candor, and ability rarely met with. Mr. Phillips has been contributing a very amusing series of letters to the "Home Journal" on matters abroad. The descriptions are vivid, and they are bright and most enjoyable reading.

BY vote of the Board of Education of Detroit a complete set of the "Illustrated Library of Wonders" is to be supplied to each public school in that city. This is emphatic testimony to the value of these most excellent works for school libraries.

LIFE OF CHARLES DICKENS.—Messrs. J. B. Lippincott & Co. have made special arrangements with the English publishers to issue Mr. John Forster's "Life of Dickens." They have paid the author a liberal price for the advance sheets. Mr. Forster was an intimate friend of Dickens, and, as an author, is favorably known by his "Life of Goldsmith," "Life of Landor," and other successful works, and we may therefore predict that the forthcoming biography will be regarded as the standard "Life of Dickens." It will be in four volumes,

and will contain a number of portraits and facsimiles. Mr. Forster, through his London publishers, emphatically denied that there was any authority for the announcement of the book by the "Athenæum and "Publishers' Circular," and that the report was incorrect. We do not know why Mr. Forster took such pains to contradict the assertion made by our English contemporaries, for when, about three months ago, we first announced that Messrs. Lippincott were about to publish the book, that firm had already entered into negotiations for the advance sheets, some of which we have since seen in their possession.

LITERARY ALABAMAS.—In the London *Publishers' Circular* for October 2d, we read the following remarks, called forth by an article in the London *Times*, on "the suppression of certain Literary Alabamas which are fitted out on the other side of the Atlantic." The writer says: "At one time, in those dark ages, when Sydney Smith could ask with truth, 'who ever reads an American book?' these pirates were all on the other side of the Atlantic. But now the tables are beginning to be turned, and we have gentlemen who build little Alabamas of their own, and prey pretty freely on American literature. * * * * It is in vain that Hans Breitmann (Mr. C. Leland) and Mr. Bret Harte loudly complain of British piracy. We have those who issue 'Authors' Editions' without the poor and misguided *Ouvriers* of the Pen receiving a farthing's benefit. In vain have Leland, Bret Harte, Holmes, and even Longfellow, pathetically appealed to British justice; publishers of American literature in the piratical line 'waxed fat and kicked' at the small creatures with consciences who ventured to suggest that they might act differently.

But our reprisals upon American books are as nothing compared to the original wrong which takes place in America. So much so, indeed, has this system been pursued, that the American publishers, who are for the greater part honorable men, have passed a law out of Congress, a *lex non scripta*, by which they practically defeat the pirates. They purchase, before their publication in England, the advance sheets of the English author, and they often pay liberally. Mr. Charles Dickens received thousands in this manner from the best American houses, and he may well have looked upon the money as so much saved from the gentlemen of the Black Flag, charged with cross quills and an author's skull. But it is to the honor of American publishers that we owe this, and the gentleman who writes to the *Times* (who is himself an author of repute) reminds our cousins that 'There is no country that calls itself civilized that has not either reprobated or put down by law literary piracy. We call it piracy, but piracy is really too good a name for it. The common pirate risks at least his own life in taking what is afloat on the ocean; the literary pirate is a coward who takes his loot where he likes, well knowing that no one can knock him down for it.' This is well put; and even if our public is deprived of cheap issues of books of what are called 'American Humor,' reprints from the back pages of down West newspapers, diggings from the charnel-houses of jokes refurbished with the Yankee dialect, raw profanities which the wise would avoid for their wickedness, the witty for the ease in which any blockhead can make them—if we miss all these, it will be better even at that enormous cost to do justice to the American author.

If Columbia will not emulate the flight of her soaring eagle, and go upward and onward, let Britannia at least do so, and let her pass a bill protecting American authors."

Messrs. Low & Co. are the publishers of the London *Publishers' Circular*, and a short time ago a letter from them to Mr. Charles Dudley Warner appeared in the "Hartford Courant," informing him of their intention to reprint his "My Summer in a Garden," and share the profits with him. As there is no law to compel them to pay him anything, their conduct in the matter was all the more creditable, and the "Tribune" did them no more than justice in its comments on the subject. It seems, however, that it is not their invariable rule to abstain from the "piratical line," for a case has recently been brought to our notice in which they have reprinted an American work "without the poor and misguided *ouvrier* of the pen receiving a farthing's benefit." The "Spencerian" series of copy-books, published by Messrs. Ivison, Blakeman, Taylor & Co., New York, have had a very large sale in America, and the merits of the system were such that Messrs. Low have reprinted them in London, where, we believe, their success has been considerable. They have never paid the American publishers, who also own the copyrights, anything, and, by issuing the books at a cheaper rate, have deprived Messrs. Ivison of the Canadian market. They have, of course, a perfect legal right to do this, but their action seems very inconsistent with the expression of opinion contained in the above quoted article.

MESSRS. CHARLES SCRIBNER & CO., New York, continue to add to their list, which already is one of the largest, and by far the most valuable, of any published this year. Their new Illustrated Library of Travel, we have noticed in another column. They will publish during the month "Americanisms," by Prof. Schele de Vere; "Lectures on the Science of Religion, with Papers on Buddhism, and a Translation of the Dhammapada, or Path of Virtue," by Prof. Max Muller; the second volume of "The History of Greece," by Prof. Dr. Ernst Curtius; "The History of Philosophy," by Prof. Ueberweg, translated by G S. Morris, Professor of Modern Languages in the Michigan University, and edited by Prof. Noah Porter and Dr. P. Schaff. This forms the initial volume of a Theological and Philosophical Library, to be edited by Drs. Henry Smith and Philip Schaff. The Illustrated Library of Wonders will receive the addition of "The Wonders of Water," translated from the French of Gaston Tissandier, and edited, with additions, by Prof. Schele de Vere. They will also issue another volume of the Erckmann-Chatrian novels, entitled "The Invasion of France in 1814." Their most recent publications are, Jowett's "Dialogues of Plato," 4 vols.; "Richard Vandermarck," a novel by the author of "Rutledge;" Froude's "Short Studies on Great Subjects," second series; Prof. Noah Porter's "Elements of Intellectual Science;" the first volume of Dr. Hodge's "Systematic Theology;" and Vol. I. of the [Speaker's] Bible Commentary.

MESSRS. DODD & MEAD, New York, announce for early publication "Science of Nature versus Science of Mind," by Prof. Noah Porter; "Corals and Coral Islands," by James D. Dana, Professor of Geology in Yale College; "The Theology of the New Testament," from the German of J. J. Van Oosterzee, translated by Maurice J. Evans; "A Comparative History of Religions," by James C. Moffatt, D.D.; "Bible Lore" being chapters on Rare Manuscripts, Various Translations, and Notable Characteristics of the Bible; "The August Stories," a new series of juvenile books, by Jacob Abbott; "The Old Back Room," by Jennie Harrison; "Heroines of Puritan Times," by John Stoughton; "Gems from the Poets for Youthful Readers," a carefully selected collection of poetic favorites, and the "Hampstead Edi-

tion of the Schönberg Cotta Series" in seven volumes.

MR. G. P. PUTNAM, during his recent visit to Europe, made some extensive purchases, in London and Paris, of fine illustrated books and scarce editions. Messrs. Putnam & Sons will in future make this a special branch of their business, and will issue a quarterly catalogue of their importations. A catalogue of the books recently received by them has been issued, and will be sent to any address on application.

THE PRESBYTERIAN BOARD OF PUBLICATION have just ready "The Teacher's Commentary," by Rev. Henry C. McCook. It embraces the Lesson Papers of the First Westminster Series for Teachers, and forms a practical commentary upon that portion of the life and teachings of our Lord commonly assigned by the harmonists to the last year of his ministry. It will contain maps, illustrations, and a complete index.

MESSRS. A. D. F. RANDOLPH & Co., New York, have published a new work by the author of "Stepping Heavenward," entitled "Aunt Jane's Hero." It is a domestic story, protesting against the extravagance and other evils of the times.

THE AMERICAN SUNDAY-SCHOOL UNION will publish in their monthly periodical, "The Sunday-School World," commencing January, 1872, the "American Series of Uniform Lessons for Sunday-Schools," prepared for the Society by Rev. John Hall, D.D., New York. The Sunday-School Union have just added several new volumes to their juvenile publications.

MR. W. J. WIDDLETON, New York, has in preparation, and will publish during November, "Outline Compositions from Judd's "Margaret," by F. O. C. Darley. The series consists of thirty magnificent designs, engraved by Huber. This celebrated work of American art was first published several years ago, and has long been entirely out of print and very scarce. Its republication will be welcomed by all lovers of art, who will be glad to avail themselves of this opportunity to secure copies of this beautiful work. Mr. Gebbie, of Sansom Street, will act as the Philadelphia agent, and will receive names of subscribers.

MESSRS. GRAVES & ELLIS, Boston, have published "The Boston Boy," by Louis Henry. It is said to be written in a particularly pleasing and popular manner, and the publishers anticipate a very large sale for the work.

MESSRS. J. B. LIPPINCOTT & Co., Philadelphia, have ready "A Commentary, Critical, Experimental, and Practical, on the New and Old Testaments," by the Rev. Robert Jamieson, D.D., of St. Paul's, Glasgow; Rev. A. R. Fausset, A.M., St. Cuthbert's, York, and Rev. David Brown, D.D., Professor of Theology, Aberdeen. They announce "The Life of Charles Dickens," by John Forster, illustrated with portraits and fac-similes from steel. Their recent publications include "Muskingum Legends," by Stephen Powers; "Christmas is Coming, and Other Poems," by Mrs. L. M. Morehead; "Was She Engaged?" a novel, by "Jonquil;" "The Prevention of Decay in the Teeth," by Robert Arthur, D.D.S., and Vol. III. of "Reynolds's System of Medicine."

MESSRS. MACMILLAN & Co.'s Christmas juveniles include "Through the Looking-glass, and what Alice saw There," by Lewis Carroll, author of "Alice's Adventures in Wonderland," with illustrations by Tenniel; "Moonshine," fairy stories by E. H. Knatchbull Hugessen, M.P., with illustrations by W. Brunton; "Nine Years Old," by the author of "When I was a Little Girl," illustrated by Frölich; "A Christmas Cake in Four Quarters," by Lady Barker; "The Pleasant Tale of Puss and Robin, and their Friends Kitty and Bob," with rhymes by Tom Hood and illustrations by Frölich; "The Lost Child," by Henry Kingsley, with illustrations by Frölich; "Little Lucy's Wonderful Globe," by Charlotte M. Yonge, illustrated by Frölich, and by the same author, "A Book of Golden Deeds of All Times and All Countries," and a second series of "A Storehouse of Stories."

MESSRS. POTT, YOUNG & Co., New York, announce three important additions to theological literature. They are as follows: "Index Canonum, containing the Canons called Apostolic, the Canons of the Undisputed General Councils, and the Canons of the Provincial Councils of Ancyra, Neo-Cæsarea, Antioch, and Laodicea; together with a Complete Digest of the whole Code of Canon Law in the Undivided Primitive Church; alphabetically arranged," by John Fulton, D.D. "The Theory and Use of the Church Calendar in the Measurement and Distribution of Time. Being an account of the Origin and Growth of the Calendar, of its Reformation from the Old Style to the New, and of its Adaptation to the Use of the English Church by the British Parliament under George the Second," by the Rev. Samuel Seabury, D.D. "The Ritual Law of the Church, with its Application to the Communion and Baptismal Offices. To which is added Notes upon Orders and the Articles," by Rev. Murray Hoffman.

ILLUSTRATED LIBRARY OF TRAVEL, EXPLORATION, AND ADVENTURE.—Messrs. Charles Scribner & Co., encouraged by the success of the "Illustrated Library of Wonders," of which over half a million copies have been sold in this country and in France, are about to issue another series of books under the above title, to be edited by Bayard Taylor. The design is to furnish picturesque, practical, and full accounts of the most interesting lands and races, gathered from the narratives of the most reliable travellers and explorers; each volume to be devoted to a special country or region, and to be complete in itself. Every volume, therefore, will give, first, a brief preliminary sketch of the country to which it is devoted; next, an outline of early explorations, sufficient to explain what has been achieved by later travellers; and, finally, a condensation of one or more of the most important narratives of recent travel, accompanied by illustrations of the scenery, architecture, and the life of the races. Certain volumes of the Library, however, will be devoted entirely to such stories of individual daring and adventure as may be likely to arrest public attention. It will be the constant care of the editor—than whom no living writer can be better fitted by experience for this enterprise—to separate what is doubtful or exaggerated in the literature of travel from what is true. The successive books will not only present a fund of sound and practical information for the people, but in every household they will prove an inexhaustible source of entertainment and amusement. Especially will they be found useful in satisfying the demand, on the part of the younger members of the family, for really interesting reading—a demand which, if not thus met, will inevitably seek supply in works of an equally exciting but less wholesome character. The first volume will appear before the middle of November, and will give the latest and fullest information concerning that ancient and most curious people, the Japanese—a people who, just now, are attracting the attention

of the world, by their rapid advances from the domain of ignorance, isolation, and prejudice, into the light of civilization. The forthcoming book will include a sketch of the history of the Empire, and the successive steps by which it has entered into relations with the other nations of the world.

MESSRS. BOURQUIN & WELSH, Philadelphia, propose to publish at a very early date, an Alphabetical and Analytical Index to all the decisions contained in the "Pennsylvania Reports;" a work which has been for some years in the hands of a member of the bar of Pennsylvania, whose reputation in this branch of professional labor is so well established as to insure its speedy and successful completion. All the main heads and subjects are presented alphabetically, and are indexed at least twice, the divisions and subdivisions are given analytically, and the rulings on each point presented in chronological order, thus showing at a glance not only where the law on any given point may be found, but also its origin, growth, and present condition. The work, in one royal octavo volume, will be ready on or about January 1st, 1872.

SCRIBNER'S MONTHLY.—Among the contributors to the new volume of this magazine will be the Rt. Hon. Wm. Evart Gladstone, the British Prime Minister, and Joaquin Miller, the new poet, author of "Songs of the Sierras."

SMITH'S BIBLE DICTIONARY. — Messrs. Hurd & Houghton announce that this work, hitherto published by subscription, will be supplied to the trade in the regular way. The American edition of this magnificent work is, in several ways, better than the original English. Under the direction of the American editors, Drs. Hackett and Abbot, many textual errors have been corrected, and considerable additions made. With these additions and improvements, the original edition has been reproduced without mutilation, including the numerous illustrations with which it was adorned. This dictionary stands without rival among books of its class. Its sale in England has been immense, and the sale of the improved American reprint is likely to exceed that of the original.

THE CLARENDON PRESS SERIES.—Messrs. Macmillan & Co., New York, will shortly add two important works to this famous series. The first is "The Philology of the English Tongue," by John Earle, M.A., formerly Professor of Anglo-Saxon in the University of Oxford. In this volume the origin and structure of the English language has been gone into anew, on original and independent grounds. The first one hundred pages are occupied with an interesting and original Historic Sketch of the Rise and Formation of the English Language; after which, in twelve chapters, the principles which regulate the vocabulary and govern the structure of the English language from the alphabet through spelling, pronunciation, and the parts of speech, up to syntax and prosody, are thoroughly investigated, in a clear and attractive manner, illustrated by copious examples drawn from many sources. Appended is a valuable verbal index. The other volume is "Gaii Institutionum Juris Civilis Commentarii Quatuor, or Elements of Roman Civil Law," by Gaius, with a translation and commentary by Edward Poste, M.A., Barrister-at-Law. It is an edition of the palimpsest manuscript treatise on Roman law, discovered by Niebuhr, at Verona, in 1816, and judged to be as old at least as the 6th century after Christ. Gaius flourished during the greater part of the 2d century. From the way in which the work is mentioned by Justinian, it is inferred that for 350 years the *élite* of the youth of Rome were initiated in the mysteries of jurisprudence by the manual of Gaius, much as English law students commence their labors under the inferior auspices of Blackstone. On the Continent, the discovery of the Institutions of Gains inaugurated quite a new era in the study of Roman law. The present edition is partly addressed to law students, and partly to those who consider some initiation in the principles of jurisprudence as an essential part of a liberal education. The text is a reprint of the very judicious edition of Gaius given by Gneist in his "Syntagma Juris Romani," with a few variations indicated in the appendix. The text is accompanied with a translation, which may be found useful even to advanced scholars unfamiliar with the conceptions and language of Roman jurisprudence. The ample Commentary occasionally refers to corresponding institutions, like or unlike, of English jurisprudence. The editor has availed himself of lights wherever he could find them.

MR. STOCKTON BATES will shortly publish, through Messrs. Claxton, Remsen & Haffelfinger, Philadelphia, a volume of poems, entitled "Dream Life, and Other Poems." The author has been, for several years past, a frequent contributor to the magazines and newspapers, and his poems have been much admired and extensively copied. Mr. Bates is a native of Philadelphia, and a son of the late Mr. David Bates, author of "Speak Gently," and other poetical favorites, and a volume of whose writings was published about two years ago.

MR. THOMAS F. DONNELLY, the "Bookworm" of the New York "Evening Mail," is preparing a series of articles on the private libraries of New York, which are to appear in that journal.

MR. JENKINS, author of "Ginx's Baby," has a new tale in the press, entitled "Lord Bantam."

JULES JANIN has found, and will publish, a curiously minute description, by Rachel, of her three principal costumes in her character of Adrienne de Leçouvreur.

EDMUND YATES, author of "Black Sheep" and "Nobody's Fortune," is now contributing a serial novel, entitled "Castaway," to Dickens's "All the Year Round."

M. VILLELARD, one of the editors of the *Journal des Débats*, has written and published a work describing the rise and progress of the "International."

"SILVERPEN" (Miss Eliza Meteyard), author of an illustrated "Life of Josiah Wedgwood," the great English potter, has written "Records of the Younger Wedgwoods and their Friends," embracing the history of the discovery of photography.

MESSRS. ERCKMANN-CHATRIAN, the well-known realistic romancists, promised to write a new tale for the *Journal des Débats*, and a large payment for the same was secured to them. When completed, they read it over carefully and critically, thought it inferior to their previous productions, and put it into the fire. This, indeed, was a sacrifice of money to reputation.

LISZT, the great pianist and composer, who became an abbé in 1865, will in future reside alternately in Pesth and Weimar. The Hungarian government, proud of the fact that Francis Liszt was born in the country of the Magyars, have just voted him a pension of 6000 florins (about three thousand dollars), accompanied by letters of nobility. He was born on the 22d October, 1811. He was created Commander of the Legion of Honor by the

Emperor Napoleon in 1861. He has resided in Rome since he took holy orders.

It is said that the Empress Eugénie has nearly completed a biography of Mary Queen of Scots. Most probably she will take the popular view of this lovely and unfortunate lady's life, and represent her as a martyr. Sir Walter Scott, when it was proposed that he should write the life of Mary Stuart, answered that he could not do so, for his sentiment was favorable to her, but that the facts made it impossible that he could represent her as innocent of participation in the murder of Henry Darnley, her second husband.

The Historical Society of Delaware, mindful of the fact that the first Swedish settlement in America was near Wilmington, on the banks of the Delaware, has sent a gentleman to Sweden to explore libraries and archives for documents relating to that immigration.

Miss Columbia's Public School.—Messrs. Francis B. Felt & Co. have published the initial volume of the Columbia School Series. It is a pamphlet of eighty-two pages, with seventy-two illustrations, by Thomas Nast. It relates principally to the New York frauds, although other matters of more national character are touched upon. Nast's illustrations are as usual full of spirit, and the descriptive portion, by an anonymous author, is exceedingly clever, and contains many capital hits at prominent characters and events.

Redfield's Travellers' Guide for the city of New York, just published by J. R. Redfield, New York, is a well-compiled and handy little volume, 24mo. in paper cover, containing a very large quantity of information in small space. A good map of the city accompanies it.

Whitaker's Almanac for 1872.—This will be supplied by Messrs. Pott, Young & Co., New York. It contains a very large amount of statistics concerning the British Empire, Government Officers, &c., and is a useful manual for all readers. The American publishers desire that dealers should send in their orders early, that there may be no delay in the delivery.

At Oldenburg, in Germany, the Scott Centenary was celebrated by the publication of a new translation of "The Lady of the Lake."

A new pocket edition of Mr. George MacDonald's works, in ten volumes, is announced by his publishers in London.

"The Life and Times of Daniel Manin," Venetian popular leader in 1848, is announced in Italy.

"The Librarian" is the title of a forthcoming periodical to be published in London for antiquarians and bibliopoles.

The Dutch translation of Mr. Motley's "History of the Netherlands," published at the Hague, has gone into the third edition.

Spiritualism is about having a magazine of its own, "Free Light," to be published in London.

Wilkie Collins's novel, "The Woman in White," has been dramatized and played with considerable success at the Olympic Theatre, London.

The reign of William the Conqueror occupies the whole of the new volume of Mr. Freeman's "History of the Norman Conquest."

The "Life of Lord Palmerston," by Lord Dalling and Bulwer (Sir Henry Bulwer), is being translated into German by Herr Arnold Ruge.

The enigma on the letter "H," long attributed to Lord Byron, was written by Miss Catherine Fanshawe, a Scotch lady, and the original still exists in the "Deepdene Album," a collection of fugitive literary pieces contributed by the eminent persons who used to visit Mr. Thomas Hope, at "Deepdene Park. The volume is now the property of his son, Mr. Beresford Hope, and is preserved at Bedgebury Park.

Miss Planche's pleasant story, "A Trap to Catch a Sunbeam," has been translated into the Welsh tongue by Gan Idrisyn, who did the same service for Queen Victoria's Journal.

"The Lady's Friend," published by Deacon & Peterson, Philadelphia, is issued in a new cover in blue and white. It is a great improvement on the old one, and gives quite a juvenile appearance to the magazine.

The next volume of Dr. Hook's "Lives of the Archbishops of Canterbury" will contain only a single biography—that of Archbishop Matthew Parker, who was born in 1504; appointed archbishop in 1559; assisted in what is called the Bishop's Bible, published under his direction in 1568, and died in 1575.

"Midelemarch" is the title of the new serial tale of English provincial life, which is announced for early and simultaneous publication in "Blackwood's Magazine," Edinburgh, and "Every Saturday," Boston. This is by the author of "Adam Bede," whose *nom de plume* is George Eliot; her actual name is Mary Ann Evans.

It is stated that the anonymous author of "Rutledge," and some other popular American novels, is Mrs. Sidney S. Harris, wife of a lawyer residing in New York. A new work from her pen has just been published by Scribner & Co., called "Richard Vandermarck." It is in the autobiographical form.

"Lives of the Deceased Bishops of the Catholic Church in the United States" is the title of a book announced in New York. Two volumes, to appear next month, will contain the lives of Archbishops Carroll and Hughes, and Bishops England and Beute.

Tuckerman's "Life of Kennedy," just published in a neat duodecimo volume of nearly five hundred pages, by G. P. Putnam & Sons, will interest a certain class of readers because of the bright and pure loyal record of its subject; others will find pleasure in the remarkable illustration of American social life it offers; while the political and literary details are likely to attract still a diverse group of readers. But there is one pleasant feature of the work that renders it both unique and seasonable; as a picture of conjugal happiness, as a beautiful domestic interior, this memoir offers a rare and winsome example, which commends itself to the sympathies of every true woman and noble man. In these days of controversy about the education of the sexes, education and social progress, it is alike instructive and refreshing to ponder the harmonious and happy, the cultured and contented, family life so authentically revealed in the unstudied but graceful letters and journals of the genial author of "Swallow Barn." A veteran litterateur, in a private letter, says of the work: "It is able and artistic. Is there any one of the Southerners who comes out so much of a man—complete and rounded, and so entirely entitled, in his many relations to society, to our respect and admiration? His home, which is set forth so delightfully, his geniality, good and cultivated sense, are charming; such homes have I known and enjoyed, but they are too rare. I feel to Mrs.

Kennedy and Miss Grey, after having devoured the volume at three sittings, like a friend and near acquaintance of themselves and their whole circle. As a book full of patriotic sentiments, it must live, and ought to be reproduced for the benefit of thousands that come after us."—*Home Journal.*

OVER the remains of the late Cardinal Wiseman, who was author of numerous works in various languages, there has lately been placed a monument in white marble. The Cardinal was interred in the Roman Catholic portion of the cemetery at Kensal Green, London. To prevent its being injured by exposure to the weather, this monument is covered by a frame of wood and glass, and will, it is said, be placed hereafter in the new Roman Catholic Cathedral of the diocese. The monument was executed from designs by Mr. Pugin. Above the tomb is a recumbent figure of the Cardinal in ecclesiastical vestments, and on the sides are sculptured several scenes in his life; one represents a meeting of the Bishops, another the Pope giving the brief for the restoration of the English Catholic hierarchy to the Cardinal; and another the death-bed of his eminence. There is, besides many ecclesiastical devices, an inscription, in which, in addition to the dates of birth and death, the Cardinal is described as "omnia pro Christo in vita agens, omnia per Christum in morte sperans." Cardinal Wiseman, born of Irish parents in Spain, in 1802, was educated in Rome, received the red hat in 1850, and died in February, 1865. For many years he was associate editor of the "Dublin Review," a Catholic quarterly established under the auspices of Mr. O'Connell.

IN "The Proof-Sheet," a bi-monthly periodical, published by Collins & McLeester, type-founders, in Philadelphia, there has appeared, during the last two years, a series of valuable and interesting articles on "The Press of Philadelphia." These have been compiled, with great labor, industry, and judgment, by Mr. Eugene H. Munday, editor of "The Proof-Sheet." He has issued a prospectus, with a sample page, of a volume, to be of itself a fine specimen of American typography, containing all the articles in question, carefully revised, with an Historical Introduction, giving an account of the Newspaper Press of Philadelphia, from its beginning in 1719 to the year 1872. In addition to the ordinary sources of information for the preparation of this introduction, Mr. Munday will have access to several valuable private collections of material specially bearing on the subject. The result will be a thorough and complete view of Journalism in Philadelphia as it has been and as it is. The notice of each of the living papers will contain the reduced fac-similes which accompanied the respective articles in "The Proof-Sheet." Between thirty and forty full-page portraits of editors and publishers will accompany the text. The work will form a handsome volume of about 300 pages, to be supplied to subscribers only, at $10 per copy, handsomely and substantially bound. Already about 100 copies have been subscribed for, and we do not doubt that this number will be very largely increased. Mr. Munday, to whom the public are indebted for this work, has shown himself extremely well qualified to execute it.

OBITUARY.

SIR RODERICK IMPEY MURCHISON, the eminent geologist, died on the 23d October, in his eightieth year, having been born in Ross-shire, Scotland, on February 16, 1792. At an early age he entered the British army, and served during the Peninsular War, and the subsequent Waterloo campaign, from 1807 to 1816. On retiring from the army, he devoted himself to the study of science, particularly making geological researches in Scotland, the Alps, and Germany. Finally he proclaimed to the scientific world the existence of the Silurian system of rocks, underneath the Old Red Sandstone. In 1840-45 he made a geological survey of the Russian Empire, for which he was liberally rewarded—besides receiving several Orders of Knighthood by the Emperor Nicholas, and was Knighted by Queen Victoria on his return. He predicted that gold would be found in Australia, long before it was found in California, forming his opinion on the geological condition of the country. In 1866 he was raised to the hereditary rank of Baronet. During the last fifty years he has been among the foremost men of science in the world, and was in honorary membership with the most distinguished academies and associations. His publications upon geology and geography were numerous, the most important being "The Silurian System of Rocks," and "Russia and the Ural Mountains."

MR. THOMAS BAKER, a self-taught mathematician and practical engineer, has just ended his days as "a poor brother" of the Charter House, London. He was the son of a farmer at Old Park, Durham, and the solution of many of the most difficult problems in the earlier stages of railway surveying and constructing was due to his genius. It was he who invented the celebrated method of laying down railway curves, and the "Durham Advertiser" says that he "laid out the Stockton and Darlington Railway, the first line in the kingdom." He also laid out the atmospheric line from Dublin to Kingstown; and in the infancy of the railroad system he was largely engaged in many parts of the kingdom. The last line he surveyed was that projected by Mr. George Hudson, for connecting Lowestoft with London, and for making that town on the eastern coast a second Liverpool, a project which the ruin of the "Railway King" extinguished. Mr. Baker was the author of several works on mathematics, both theoretical and practical. Of these, the best known are the "Elements and Practice of Mensuration," "A Treatise on Land and Engineering Surveying," the Principles and Practice of Statics and Dynamics," a "Treatise on Subterranean Surveying," the "Mechanical Companion," and "An Original Method of Integration."

THE death of Mr. THOMAS ROSCOE, fifth son of the biographer of "Lorenzo de Medici" and "Leo the Tenth," is reported. Born in 1791, he had reached the advanced age of eighty. He edited the "Life of Cellini," Sismondi's "Literature of the South of Europe," and Lanzi's "History of Painting," and also a collection of the "English Novelists," illustrated by George Cruikshank. He translated specimens of prose fiction from the Italian, German, and Spanish novelists, and produced some original poems of considerable merit. He edited the "Landscape Annual," and the "Juvenile Keepsake," for many years, and, in fact, appears to have written more in *belles-lettres* than most others.

MR. CHARLES BABBAGE has also been removed, in his eightieth year. In 1828 he was appointed to the chair of Mathematics in the University of Cambridge, which position he retained for eleven years. He devoted some years of his life to the construction of a machine by which he calculated "Tables of Logarithms of the Natural Numbers," from 1 to 108,000, which were well received by scientific and practical men. This machine he never completed. He published several works on the exact sciences,

and "The Laws of Mechanical Notation," "The Economy of Manufactures," "The Ninth Bridgewater Treatise," "The Decline of Science," and "Passages from the Life of a Philosopher." In 1832 he was a candidate, on the ultra-Liberal side, for the Parliamentary representation of the borough of Marylebone, but was not elected.

PERIODICALS.

American Presbyterian Review. October.

Faith: Its Place and Prerogative (Prof. R. B. Welch).—The Hebrew Bible, etc. (E. A. Huntington, D.D.).—The Authority of the Old Testament as a Rule of Duty (Rev. Willis J. Beecher).—Term Service in the Eldership (Rev. E. J. Hamilton).—The Judicial Trial of Jesus (E. P. Rogers, D.D.).—The Antagonisms, Peril, and Glory of the Spiritual Philosophy (John W. Mears, D.D.).—The Epistle of Barnabas (Dr. K. Wiesler).—Explorations in Palestine.—Recent Arabic and Hebrew Literature (Rev. G. W. Sheldon).—Charles Scribner (Rev. J. M. Sherwood).—Contemporary Literature.—Theological and Literary Intelligence. New York: Rogers & Sherwood.

The Atlantic Monthly. November.

Tennyson and Theocritus (Edmund C. Stedman).—A Thanksgiving (Celia Thaxter).—The Bedlams of Stamboul (W. Goodell M.D.).—Kate Beaumont, Part XI. (J. W. De Forrest).—The Sphinx, a Poem (M. E. N. Hatheway).—Wayside Pikes (Clarence King).—Watch and Ward, Part IX. (Henry James, Jr.).—California Saved (Stephen Powers).—The New Light, a Poem (Carl Spencer).—Their Wedding Journey, Part V. (W. D. Howells).—Our Whispering Gallery, Part XI.; Charles Dickens (James T. Fields).—Recent Literature. Boston: Jas. R. Osgood & Co.

The Galaxy. November.

Master Eustace (Henry James, Jr.).—Lee and Jackson (J. D. Imboden).—The Pike Poetry.—The Two Newmans (Justin McCarthy).—Popular Fallacies (Carl Benson).—Farragut and New Orleans (Hon. Gideon Wells).—Possle Poll (Fanny Barrow).—Eustace Diamonds (Anthony Trollope).—Ought We to Visit Her? (Mrs. Edwards).—Driftwood (Philip Quilibet).—Scientific Miscellany.—Current Literature.—The Galaxy Club-Room.—Nebulæ. New York: Sheldon & Co.

Harper's Magazine. November.

Edward Frère, and Sympathetic Art in France.—A New England Village.—Johnny Appleseed: a Pioneer Hero.—Rambles in the West Indies.—Why Muggins was Kept.—The American Baron: *continued.*—The Dead Letter (John G. Saxe).—French Royal Chateaux.—The Stricken Heart: a Romance of the Andes.—Anne Furness: *concluded.*—George Ticknor's Spanish Collection.—The Calvary of St. Sebastian (Katherine S. Macquoid).—Great Cities and their Fate.—The Experience of Felix Panton.—A Passion-Play Pilgrimage.—Editor's Literary, Scientific, and Historical Record. New York: Harper & Brothers.

Lippincott's Magazine. November.

Scrambles Among the Alps During the Years 1860–69, Illustrated (Edward Whymper).—A Branch of Lilac, Part I. (Ouida).—The Ideals, a Translation from Schiller (C. P. Cranch).—California Seaside (Charles Warren Stoddard).—The Internationale.—Christine Niedever (James T. McKay).—More About Florida (J. P. Little).—Corn, Cotton, and Currency (Hon. Amasa Walker).—Two Soldiers of Jena (Lucy Hamilton Hooper).—Harvest in the Hill Country (Millie W. Carpenter).—"That Old Maid" (Louise S. Dorr).—European Vivaria (Prof. Schele de Vere).—Our Monthly Gossip.—Literature of the Day.—"Rookstone," Part IX.: *conclusion* (Katherine S. Macquoid). Philadelphia: J. B. Lippincott & Co.

Old and New. November.

Old and New.—The Modern English Novel (Henry W. Bellows).—What was Hilda Hyde's Bundle?—The Sailor.—The Language of Brutus (Leonard A. Jones).—Weeks and Days (John W. Chadwick).—The Dangers of Discovery (D. A. Wassen).—The Vicar's Daughter: *continued* (George MacDonald).—Talk about the Tea-Table, No. 6.—Forgiveness of Sins (Charles H. Brigham).—Ups and Downs: Chap. X. (Edw. E. Hale).—Morning and Evening Songs (H. H.).—The Examiner.—Fine Arts.—Record of Progress. Boston: Roberts Brothers.

Scribner's Monthly. November.

Thirty-Seven Days of Peril (Truman C. Everts).—Waiting: a Poem (H. H.).—Priscilla (Edw. Eggleston).—Albatross: a Poem (Chas. Warren Stoddard).—Halloween, or Chrissie's Fate (Meta G. Adams).—"Too Wise for Love:" a Poem (Helen Barrow Bostwick).—The Unbarring of Hell Gate (Jas. Richardson).—Low Life in Nature (Schele de Vere).—Out of the Depths: a Poem (Caroline R. Wilkinson).—Momma Phœbe: a Poem (Thomas Dunn English).—Wilfrid Cumbermede: *continued* (George MacDonald).—The Right Not to Vote (Wm. C. Conant).—The Two Mrs. Scudmores (Mrs. Oliphant).—From Sea to Sea: a Poem (Joaquin Miller).—Not a Pleasant Story (Elizabeth Stuart Phelps).—The Clubs of Paris (Mary C. Putnam, M.D.).—Topics of the Time, etc. etc. New York: Scribner & Co.

Van Nostrand's Eclectic Engineering Magazine. November.

The Metric System (I.).—The Mont Cenis Tunnel.—Working Torpedoes.—What is being done to Prevent Steam-Boiler Explosions.—Strains in Trusses, No. IV.—Strength of Iron Tubes.—Locomotive Economy.—The Cathedral of Cologne.—Railways in Ceylon.—The Duration of the English Coal Fields.—The Hematite Ore and Iron of Cumberland.—Critical Examination of the Ideas of Inertia and Gravitation.—Guns vs. Targets.—The Influence of Certain Metals on the Quality of Steele.—Experiments at Shoeburyness.—Transmission through Pneumatic Tubes.—Disinfectants.—Technical Dictionaries.—Exploration on the Tiber.—Lake Superior and the Copper Mines.—The Rhysimeter.—The Dome in Pointed Architecture.—The Cause of Low Barometer in the Polar Regions and in the Central Part of Cyclones.—Improvements in Coal Cutting.—Aerial Flights as Dependent on Man's Muscular Exertion.—Mr. Janssen's Aerial Expedition.—Steven's Institute of Technology.—Gautreau's Dynametrical Governor.—Chinese and Japanese Art, and its Importance for Modern Art Industry.—On an Automatic Discharge Gauge.—On the Delivery of Water under Great Pressures.—Paragraphs.—Iron and Steel Notes.—Railway Notes.—Engineering Structures.—Ordnance and Naval Notes.—New Books.—Miscellaneous. New York: D. Van Nostrand.

BOOK NOTICES.

CLASSICS.

The Dialogues of Plato translated into English, with Analyses and Introductions. By B. Jowett, M.A. 4 vols. 8vo., pp. xii., 681, 607, 599, 594. New York: Charles Scribner & Co.

Apart from all other considerations, the magnitude of this undertaking, and the persistent effort required for its fulfilment, would alone deserve the highest commendations. Professor Jowett is the master of Baliol College, Oxford, and the Regius Professor of Greek in the University, and may, therefore, be assumed to have been well fitted for the task. The decision of such critics as the "British Quarterly Review" and the "New York Nation," as well as other authorities, both English and American, all of whom have pronounced most favorable opinions of the result of his labors, may be regarded as final. They unite in praising not only the profound learning and critical sagacity which it displays, but also the ease and grace of the language, which, while being sound idiomatic English, harmonizes completely with the character of the original.

In reading these pages, the truth of the proverb *nihil sub sole novo* was never more plainly manifested. The Athenian poet and philosopher, the pupil of Socrates, and the companion of Euclid, four hundred years before the commencement of the Christian era, taught truths which sound as fresh in our ears to-day, as when uttered in the grove of Academus, with Demosthenes, Hypèrides, and Aristotle for listeners.

Professor Jowett has taken for his text the elaborate edition of Stallbaum, published in Leipzig, and most appropriately dedicates his work to his former pupils. Whewell's translation of Plato, published a few years ago by Macmillan & Co., London, is the only edition which approaches this work in completeness, but falls far short of it in execution. This will undoubtedly be regarded as the standard by classical scholars, for many years to come; and at all times as an invaluable contribution to literature. Professor Jowett has shown a remarkable command of language, reproducing the exact shade of thought in the original, with precision, and while closely following the text, is singularly happy in his choice of words, giving to the whole a simple elegance, which is as rare as it is excellent. The publishers have produced the volumes in a style worthy their great merit.

FICTION.

Muskingum Legends, with other Sketches and Papers Descriptive of the Young Men of Germany and the Old Boys of America. By Stephen Powers. 12mo. pp. 360. Philadelphia: J. B. Lippincott & Co.

The Muskingum flows through the Buckeye State, and is a "jolly, twinkling little river," "winking at all the red-jowled farmers, winking very slyly at their red-cheeked maidens, and with the other eye at the broad-shouldered, gawky hobbledehoys;" and from this river is derived the title of the book. The legends are four, including the History of St. Tammany and St. Shoddy, both of which patron saints of America, we learn, were natives of that district. Then we have some pleasant sketches of travel in Germany, and some short stories of German life, followed by quite a number of brief tales, sketches, and essays, of a very miscellaneous character. They are written in a light, happy strain, the humorous passages sometimes a little forced, but all are pleasant and amusing. The book is just such a one as may be taken up at any moment to fill a spare half hour.

HISTORY AND BIOGRAPHY.

The Monks of the West, from St. Benedict to St. Bernard. By the Count de Montalembert, Member of the French Academy. 2 vols. 8vo., pp. xiv., 699; xxi., 757. Boston: Patrick Donohoe.

The period covered by this work is both the most eventful and the brightest in the history of Christianity. Beginning with the assumption by Constantine of the imperial purple, early in the fourth century, and coming down to the time of Ina, king of Wessex, who, under the influence of his wife, Ethelburger, resigned his English throne to embrace a monastic life in Rome, towards the middle of the ninth century, it records the lives and deeds of men whose character must always excite admiration. Not only are they admirable on account of their piety, but also on account of the wisdom and courage with which they carried on the work of Christianity, each in succession adding a new empire to Christendom, until the whole of Europe had been converted, and paganism was replaced by Christianity. The opening chapters of the work describe the earliest monastic institutions of the Eastern Church, and the labors of St. Athanasius in propagating the order in the West and in Rome. To St. Benedict, however, is accredited the true foundation of the monastic system in Western Europe, and the discipline of the order established by him was accepted as the rule for all subsequent formations. By far the larger portion of the work is devoted to the lives of the founders of monasticism in England, and the second volume concludes with two chapters on English Monks and Nuns. Copious foot-notes are given, containing references to works on the authority of which the author has based his statements. The translator does not give his name, but so well have his labors been performed, that it is difficult to imagine the language is not that in which the book was originally written.

The work is of far more than sectarian importance. The leaders of the church at which Wycliffe and Luther directed their thunders, were but the degenerate and corrupt successors of those early heroes who, clad in haircloth and coarse serge, carried both learning and Christianity among the barbaric worshippers of Thor and Odin, and who might truly be called *Milites Christi*. This narrative of their lives, is the history of the advance of Christianity in Europe, and is a most interesting study for the student, and a valuable addition to literature.

The Ancient History of the East. From the Earliest Times to the Conquest by Alexander the Great. Including Egypt, Assyria, Babylonia, Media, Persia, Asia Minor, and Phœnicia. By Philip Smith. Illustrated. 12mo. pp. 649. New York: Harper & Bros.

An effort has been made in this volume to give in a concise form the history of the early Eastern nations, including the result of recent investigation and research. The labors of Rawlinson and other explorers during late years have revealed much,

and the work is still going on, each year adding to our store of knowledge. The latest of these disclosures have been included by the author, and the result is a most compendious and useful manual, suitable either for students or for general reading.

The volume contains many illustrations from monuments and other records of the past, and several views of the present appearance of the sites of former cities.

Mr. Smith has followed no particular historian, but has produced a digest of all, giving within the limits of a single volume, a *résumé* of the present state of our knowledge on the subject.

The Rise and Fall of the Paris Commune in 1871; with a Full Account of the Bombardment, Capture, and Burning of the City. By W. Pembroke Fetridge. Map and Portraits. 12mo. pp. 516. New York: Harper & Brothers.

The history of the Paris insurrection yet remains to be written, when we shall have forgotten the impression created by the chronicle of bloodshed and anarchy which reached us through "special correspondents" and brief telegraphic despatches. The indignant horror which was felt at the atrocities committed by the insurgent leaders and their subordinates during their brief term of power, causes us to lose sight of the real nature of the struggle. The murder of the hostages, and other deeds of violence, cannot be defended upon any grounds whatever. But in considering the insurrection as a matter of history, we must remember that a deliberate attempt had been made to rob the capital of France of municipal government. This course may or may not have been expedient; but it can hardly excite surprise that the Parisians should have felt indignant at an attempt to deprive them of a right which, even under the absolute monarchy which existed prior to the revolution, had never been entirely abolished. The French Commune means simply local or self-government, but by some means it has been confounded in our ideas with socialism; which has been an additional reason for the contempt with which it is regarded.

The history of the Commune as told by Mr. Fetridge, is composed principally of extracts from French newspapers, published during the insurrection. The author lived in Paris during most of the time, and therefore was in a position to judge of the truth of the various reports. The chief value of the volume will be the accuracy of its statements, rather than the vivid pictures it presents of the scenes which were enacted during the reign of the Commune. Lithographic portraits, taken from photographs, are given of the chief leaders, and an excellent map of the city is appended.

JUVENILE.

The Spark of Genius; or, The College Life of James Trafton. By Elijah Kellog. Illustrated. 16mo. pp. 272.

Fire in the Woods. By Prof. James De Mille. Illustrated. 16mo. pp. 323. Boston: Lee & Shepard.

The first of these is one of the volumes of the "Whispering Pine" series. It is a capital tale of college life, the young heroes of which are as full of mischief and as fond of practical jokes as any boy could desire.

"Fire in the Woods" describes an excursion up the St. John's River, and the perils by flood and field through which the young adventurers passed. Both volumes are written in a most interesting and lively strain, viewing everything from a boy's standpoint, and have a healthy moral tone.

The King's Pine Apple: or, Effie's Temptation. By E. R. Illustrated. 24mo. pp. 230. Philadelphia: Alfred Martien.

The incident on which this tale is founded occurred during the reign of Charles II. The facts have been somewhat altered, and a very pleasant story woven out of the materials. The illustrations are strangely out of keeping with the text.

Little Ada; or, The Three New-Years. By H. S. H. Illustrated. 24mo. pp. 267. Philadelphia: Claxton, Remsen & Haffelfinger.

There is a freshness about this little volume which makes it a very pleasant exception to the dull, pointless, and uninteresting tales contained in the majority of books for young children. It is written with the utmost simplicity, but indicates on the part of the author a thorough appreciation of child nature. The trifling incidents of the story will be readily understood by the youngest child, and the pleasant way in which the story is told, will be sure to delight small readers.

Hilda Dart, a Born Romp. By Mary E. Mumford. Illustrated. 16mo. pp. 350. Philadelphia: Wm. B. Evans & Co.

Miss Hilda Dart is a young lady who can whistle tunes, throw stones, climb trees, and perform a variety of other masculine exercises as well or better than most boys of her acquaintance. She despises the society of dolls, and prefers playing base ball to playing the piano. However, by means of gentle influences, she in time reforms, and grows into a perfectly well-behaved young lady, with a lurking fondness for fun, but a complete respect for modesty and propriety. Her adventures and exploits are most amusing. The book is a thoroughly good one, and though written for children, will furnish amusement for readers of all ages. Miss Hilda, despite all her faults and her love of rough games, will make herself a favorite wherever she goes. "Hilda Dart" is in every way the best juvenile book of its kind which has passed through our hands, since the advent of Miss Alcott's "Little Women."

MISCELLANEOUS.

The American Catalogue of Books [original and reprints], published in the United States from Jan. 1866 to Jan. 1871, with date of publication, size, price, and publishers' names; with supplement, containing names of learned societies and other literary associations, with a list of their publications, 1866–1871. Vol. II. Compiled and arranged by James Kelly. 8vo. pp. 488. New York: John Wiley & Son.

The last volume of Roorbach's "Bibliotheca Americana" was brought down to the year 1861, and from that date Mr. Kelly took up the labors of Mr. Roorbach, and in 1866 published the first volume of his catalogue, containing a list of books published from 1861 to 1866. We have now the second volume from 1866 to 1871. It is an indication of the increasing number of books published in America, that the first volume of Mr. Kelly's catalogue contained just over three hundred pages, while the present one contains nearly five hundred. The catalogue includes both American books and reprints of foreign works. Every book appears in two places in the list, under its author's name, and under its title, both occurring in their regular alphabetical order. Authors who write under a *nom de plume*, have both that and their names given. It will be seen from this that the system is such that references may be made without loss of time, whether the name of the author or the title of the

book only is known. This is a very great improvement upon the English catalogue, where the books are arranged under the authors' proper names only, and to which an index is required.

In this volume the compiler has given many titles of books omitted in Roorbach, not separately, but in their alphabetical places in the work. He also states in his preface that in future volumes of the catalogue the whole of the deficiencies in Roorbach will be supplied. In the form of a supplement are given the publications issued by the various learned and literary societies.

Taking into consideration the great difficulty of collecting the titles of American books, owing to the great spread of the publishing houses, Mr. Kelly's catalogue is a very satisfactory compilation. Scarcely a city of any size throughout the country but in which at some time a book is published. It may possibly only possess a local interest, but it is of the greatest importance that its issue should be chronicled. Mr. Kelly has taken unusual pains in this direction, and booksellers and librarians who have experienced the difficulty of obtaining these out-of-the-way books, will cordially appreciate his exertions. The work is printed in a fine, clear type, slightly larger in size than that used in the former volume.

The Druggists' Receipt Book: comprising a copious formulary; with numerous Receipts in Patent and Proprietary Medicine, Druggists' Nostrums, &c.; Perfumery and Cosmetics; Beverages, Dietetic Articles, and Condiments; Trade Chemicals, Scientific Processes, and an Appendix of useful Tables. By Henry Beasley. Seventh American, from the last London Edition. 8vo. pp. 497. Philadelphia: Lindsay & Blakiston.

The editor of this volume has carefully selected from all quarters a large quantity of prescriptions and receipts, many of which are of value to the physician as well as to the druggist. About one-third of the book is occupied by medicines for horses, cattle, sheep, dogs, poultry, &c., and the remaining portion contains many useful receipts for domestic articles, which will make the book useful in the hands of general readers. The volume was originally published in the form of a pocket book, but each edition was increased in size, until it has become a large octavo volume. The appendix contains many useful tables for analytical chemists, and a full index completes the usefulness of the volume. Former editions have been highly praised by the medical press in England and America, and having reached a seventh edition, indicates that the demand for it must have been considerable.

Short Studies on Great Subjects. By James Anthony Froude, M.A., late Fellow of Exeter College, Oxford. Second Series. 12mo. pp. 472. New York: Charles Scribner & Co.

The preface informs us that all the essays contained in this volume have already been published. It contains fifteen papers, entitled as follows: "Calvinism," "A Bishop of the Twelfth Century," "Father Newman on the 'Grammar of Assent,'" "Condition and Prospects of Protestantism," "England and her Colonies," "A Fortnight in Kerry," Part I., "Reciprocal Duties of State and Subject," "The Merchant and his Wife," "On Progress," "The Colonies Once More," "Education," "A Fortnight in Kerry," Part II., "England's War," "The Eastern Question," "Scientific Method Applied to History." The article on the "Eastern Question" appeared soon after the close of the Russian War; and in looking over the opinions then expressed by Mr. Froude as to its probable results, and how long the terms imposed upon Russia by the allies would be respected by her, we are struck with the justice of his remarks as confirmed by recent events. The author's style is seen to advantage in these essays, and readers who may have formed their opinion from his history, will find in these gracefully written pages a most agreeable contrast to the stiff and frigid language of the former work. Messrs. Charles Scribner & Co. have received special sanction from the author to publish his writings in this country; and as it is entirely owing to their enterprise, and intelligent appreciation of his merits, that we are indebted for our acquaintance with one of the foremost thinkers of the age, it is to be hoped they will remain in undivided possession of the privilege.

The volume is most tastefully manufactured, and might serve as a model to some of our publishing houses of how a book should be made.

POETRY.

East and West Poems. By Bret Harte. 16mo. pp. 171. Boston: James R. Osgood & Co.

There are over thirty short poems contained in this volume. Two or three are in the pathetic strain, but the greater number are light and amusing. The author has already received unlimited praise from all quarters, both for his prose and poetry. Specimens of the latter in the volume now before us are of undoubted merit. "A Grayport Legend" is admirably conceived, and shows the writer to advantage; but, before admitting Mr. Hart to the ranks of American poets, it would be well that we should wait until he has produced some larger work, by which he may be judged. Detached pieces, such as this volume contains, may be very clever and amusing, and pleasant to read, but a reputation built on such grounds would be obtained very cheaply.

Poems. By William Cullen Bryant. Collected and arranged by the Author. Illustrated. 16mo. pp. 390. New York: D. Appleton & Co.

This beautiful little volume is the first of this year's illustrated gift-books which has reached us. It is a most dainty production, with red line borders, and delicate cream-colored paper, and is full of beautiful engravings on wood, by the most eminent English engravers and draughtsmen, among which we recognize the signatures of Dalziel, Birket Foster, and others. A portrait of the author, engraved on steel, forms the frontispiece. This edition contains the whole of the poems of the author, including several which have not appeared in any previous collection, all arranged in the order in which they were written. Several pages of notes are affixed. The volume has a very attractive external appearance, with gilt edges and neat cloth binding.

PHILOSOPHY.

The Elements of Intellectual Science. A Manual for Schools and Colleges. Abridged from "The Human Intellect." By Noah Porter, D.D., LL.D. Crown 8vo. pp. xiv., 564. New York: Charles Scribner & Co.

The plan on which this manual has been prepared is explained by the author in his preface. All the leading positions of the original work have been retained, with many of the illustrations, the language being occasionally condensed, and the order and method of the argument sometimes changed. Some of the topics least adapted to an elementary work have been omitted, and the controversial and critical observations have, to a great

extent, been shortened or dropped. The historical matter has been retained as far as was thought expedient, and some portions of the work, essential to its completeness, but of secondary importance to beginners, have been printed in smaller type. The leading divisions and titles are the same as in the larger work, so that readers wishing to consult it, may do so without difficulty. An index is appended, with which even Dr. Allibone would be satisfied.

We think this work will prove to be all that its author intended. Its arrangement as a text-book seems admirable, and the merits of the larger work upon which it is founded are incontestable. The President of Yale College knows from experience what is required in a college text-book, and, guided by this, has prepared a manual which, for educational purposes, we believe to be the best in existence in that department of knowledge.

ANNOUNCEMENTS.

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Easy Rules for the Measurement of Earthworks, by Means of the Prismoidal Formula. Illustrated with numerous wood-cuts, problems, and examples, and concluded by an extensive Table for finding the Solidity in Cubic Yards from Mean Areas, the whole being adapted for convenient use by Engineers, Surveyors, Contractors, and others needing correct measurements of earthwork. By Ellwood Morris, Civil Engineer.

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Adventures of Bachelor Butterfly. Obl. pp. 64. Illus. N. Y.: *Dick & Fitzgerald.* Pap. 30 cts.

Almanac. The Catholic Family Almanac for 1872. 12mo. pp. 112. N. Y.: *Catholic Pub. Soc.* Pap. 25 cts.

American Reports (The): Containing all Decisions of General Interest decided in the Courts of Last Resort of the Several States. With Notes and References, by Isaac Grant Thompson. Vol. 2. 8vo. pp. xxi., 11–765. Albany: *John D. Parsons, Jr.* Shp. $6.

American Association for the Advancement of Science. Proceedings of the Nineteenth Meeting, held at Troy, N. Y., August, 1870. 8vo. pp. xl., 387. Cambridge, Mass.: *Jos. Lovering.* Pap.

Arnold. One Woman's Mission, and How She Fulfilled It. A Memorial of Mrs. Harriet E. Dickson. By Rev. A. N. Arnold, D.D. 16mo. pp. 272. Boston: *Hen. A. Young & Co.* Cl. $1 25.

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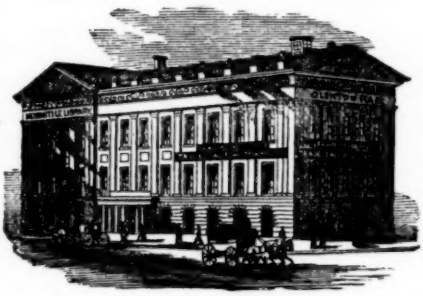

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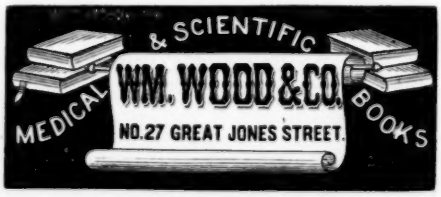

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